

ip Sheet

www.courier-journal.com/features

Ken Neuhauser



Thursday

► The Necessary Theatre is reprising its popular production of "Durang/Durang," which it last staged in 1999. The play opens Thursday and continues through Oct. 18 at the Kentucky Center.

"Durang/Durang," a collection of short pieces by playwright Christopher Durang, is directed by Alec Volz.

IF YOU GO

'Durang/Durang'

When: 8 p.m. Thursday through Saturday and Oct. 16-18.

Where: Martin Experimental Theater at the Kentucky Center.

Admission: Tickets are \$17 (\$15 for students).

Information: Call (502) 584-7777 or visit www.kentuckycenter.org.

Friday

► No city rich in German heritage is worth its weight in lederhosen or bratwurst if it doesn't celebrate October with beer, brats, schnitzel, oom-pah music and, of course, duck dancing.

Which brings us to Oktoberfest/Okttoberfest Louisville later this week in downtown Louisville.

The outdoor celebration will be from 4 to 11 p.m. Friday and 1 to 11 p.m. Saturday on Fourth Street between Broadway and Chestnut Street, near Theater Square.

Among the bands performing during the two-day festivities are the Hot Brats, Jay Fox Band, the Kaelins, the Polka Dots and the Rise & Shine Cloggers.

IF YOU GO

Oktoberfest/ Oktoberfeast Louisville

When: 4 to 11 p.m. Friday and 1 to 11 p.m. Saturday.

Where: Fourth Street between Broadway and Chestnut Street.

Admission: Free.

Information: Visit www.bisig.com or call (502) 583-0333.

AUSTEN | Witty prose

Continued from E1

Bennet's excitable pursuit of husbands for her daughters.

It would not be "Pride and Prejudice" without Austen's satirically amusing buffoons and snobs. And it would not be a Jory-directed play without some captivating theatrical surprises.

Julie Evan Smith adeptly doubles as the kindly Mrs. Gardiner, a Bennet relative, and the haughty Miss Bingley, sister to Jane's besotted suitor, played by Thomas Matthew Kelley, who also portrays Darcy's plaid-wearing Scottish friend, Mr. Fitzwilliam.

As the clergyman, Collins, Joel Van Liew is hilarious as a clumsy dancer and self-absorbed sychophant to the formidable Lady Catherine de Bourgh (Pat Nesbit). Van Liew also plays two other roles so distinctly that it takes a moment to realize it's the same actor. And Nesbit plays Darcy's housekeeper as the cheerful opposite to her arrogant Lady Catherine.

rine.

Jory's narrative takes place on Paul Owen's elegant set, a façade of Georgian architecture that evokes Bath, England, where Austen lived and wrote. Characters materialize at balcony doors and sweep in and out at ground level in entertaining ways. Useful props are maneuvered by actors in a seamless choreography that allows one to focus on relationships rather than furnishings.

Costume designer Marcia Dixey Jory's feminine period wardrobe of cotton and silk distinguish each woman, while the men are clad in luxurious wool coats, breeches and capes suitable for upper-class country attire.

Hats off to the Jorys and the cast. Austen fans and lovers of language will revel in Jory's adaption, a stage version equal to any Masterpiece Theatre production.

Reporter Judith Egerton can be reached at (502) 582-4503.

DERBY | Film festival set

Continued from E1

though most festivals do require a fee. The Rommels are supporting the project with their own money with the expectation that expenses will be covered by admission fees to the screenings in the 1,800-seat auditorium.

The Rommels hope to attract more than 2,000 people to see the 10 features, eight documentaries and shorts.

The screenings include 19 films made by Louisvillians and Kentuckians, including the world premiere at 9 p.m. Wednesday of "If You Could Say It in Words," a film written and directed by former Louisvillian Nicholas Gray.

The movie examines a romance between a young woman and a painter who has Asperger's syndrome, a

condition thought to be a form of autism.

The film stars Broadway theater veteran Alvin Keith and Obie Award winner Marin Ireland.

Other films are:

► "Trail of Crumbs," a film about the meaning of home, shot partly in Kentucky by director Robert McAtee. It will be screened at 9 p.m. next Friday.

► "The Box," a horror film by Zack Schuyler, at 10:45 p.m. next Friday.

► "Before I Say Goodbye" by Kevin Flores of Louisville and his brother, David Flores of New York. This story concerns a soldier who is going blind. It will be shown at 12:15 p.m. Oct. 12.

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ly something's not right when bed and breakfast, only to discover quirky guests start showing up. Blumberg Inspector Pratt tries to get to the bottom of things, but his visit turns into a nightmare and the bodies pile in.

premise of "Secondary Cause of English mystery/comedy on stage at Derby Playhouse through Nov. 9.

Use of Death'

performances are Tuesday through Saturday, 6 p.m., Footnotes perform at 7:15,

buffet at 11:45 a.m., Footnotes at 1:30.

matinee: buffet at 11:45 a.m., show at

Derby Playhouse, 525 Marriott Blvd.

day through Thursday and Sunday, \$39; Saturday, \$42; Wednesday and Sunday matinee, \$34.

2) 288-8281 or www.derbydinner-

day

IF YOU GO

'Beyond the Call'

When: 7 p.m. Wednesday.

Where: Clark-Todd Hall at the Kentucky Center.

Admission: Tickets are \$6.50.

Information: Call (502) 584-7777 or visit www.kentuckycenter.org.

about hui-ists Ed Ar-Walt Rat-self-fund-to deliver s to disad-in some of t extreme saster areas.

rt of the Southern Tour of In-makers Series, now in its second Kentucky Center.

press the film with the audi-CA session after the screen-